

Ring my bell

Anita Ward

$\text{♩} = 124$

Basse électrique, Electric Bass (finger)

Guitare électrique, Electric Guitar (clean)

Clarinette en Sib

Guitare acoustique, Electric Guitar (muted)

Crotales, Music Box

Soprano, Choir Aahs

Voix, Synth Choir

Batterie, Drums

Synthétiseur de sinusoïdes, Ocarina Synth Lead

Caisse claire de concert, Synth Drum

The musical score is for the song "Ring my bell" by Anita Ward. It is written in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The instruments and parts are: Electric Bass (finger), Electric Guitar (clean), Clarinet in B-flat, Muted Electric Guitar, Music Box, Soprano Choir (Aahs), Synth Choir, Drums, Ocarina Synth Lead, and Synth Drum. The first two staves (Bass and Electric Guitar) have a rest in the first measure. The Electric Guitar part features a series of chords in the second measure. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Music Box part has a simple harmonic pattern. The Drums part has a pattern of eighth notes with 'x' marks above them. The Ocarina Synth Lead part has a rest in the first measure. The Synth Drum part has a rest in the first measure.

3

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

5

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

7

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description of the musical score: This page contains the musical notation for measures 7 and 8 of a piece. The score is for a band and includes the following parts: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Guit. (Acoustic Guitar), Crot. (Cymbal), S. (Saxophone), Vx. (Violins), Bat. (Drum Kit), Synth. (Synthesizer), and C.C. Con. (Congas). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 7 begins with a downbeat on the bassoon and electric guitar. The electric guitar plays a series of chords, while the acoustic guitar plays a rhythmic pattern of eighth notes. The cymbal and drums provide a steady accompaniment. The saxophone and clarinet parts are mostly rests in this section. The strings and synthesizer are also mostly rests.

9

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

11

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description of the musical score for rehearsal mark 11: The score consists of ten staves. The top staff, B. él., is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a measure with a whole note and a quarter rest. The second staff, Guit. El., is in treble clef and features a complex rhythmic pattern of chords and single notes. The third staff, Clar. Sib., is in treble clef and contains a melodic line with quarter and eighth notes. The fourth staff, Guit., is in treble clef and shows a dense texture of chords. The fifth staff, Crot., is in treble clef and contains a few rests. The sixth staff, S., is in treble clef and contains a few rests. The seventh staff, Vx., is in treble clef and contains a few rests. The eighth staff, Bat., is in a drum set notation and shows a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff, Synth., is in treble clef and contains a few rests. The tenth staff, C.C. Con., is in a drum set notation and contains a few rests.

13

This musical score page features ten staves for different instruments. The instruments are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Guit. (Acoustic Guitar), Croc. (Crotal), S. (Saxophone), Vx. (Violin), Bat. (Bass Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff shows a melodic line with eighth and quarter notes. The Guit. El. staff features a complex, rhythmic pattern with many beamed notes. The Clar. Sib staff has a melodic line with eighth notes and rests. The Guit. staff shows a rhythmic accompaniment with many beamed notes. The Croc., S., and Vx. staves are mostly empty, indicating rests. The Bat. staff shows a complex rhythmic pattern with many beamed notes and rests. The Synth. and C.C. Con. staves are mostly empty, indicating rests.

15

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

3

17

This musical score page contains ten staves for measures 17 and 18. The instruments and their parts are as follows:

- B. él. (Bassoon):** Measures 17-18 with a melodic line in bass clef.
- Guit. El. (Electric Guitar):** Measures 17-18 with a complex, rhythmic accompaniment in treble clef.
- Clar. Sib (Clarinet in B-flat):** Measures 17-18 with a melodic line in treble clef.
- Guit. (Acoustic Guitar):** Measures 17-18 with a rhythmic accompaniment in treble clef.
- Croc. (Crotal):** Measures 17-18 with a simple rhythmic pattern in treble clef.
- S. (Saxophone):** Measures 17-18 with a melodic line in treble clef.
- Vx. (Violin):** Measures 17-18 with a melodic line in treble clef.
- Bat. (Bass Drum):** Measures 17-18 with a complex rhythmic pattern in bass clef.
- Synth. (Synthesizer):** Measures 17-18 with a melodic line in treble clef.
- C.C. Con. (Cymbal/Contra Bass Drum):** Measures 17-18 with a simple rhythmic pattern in bass clef.

19

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

21

B. él.

Guit. El.

Clar. Sib

Guit.

Croc.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: B. él. (Bass), Guit. El. (Electric Guitar), Clar. Sib (Soprano Clarinet), Guit. (Acoustic Guitar), Croc. (Cymbal), S. (Saxophone), Vx. (Trumpet), Bat. (Drum), Synth. (Synthesizer), and C.C. Con. (Conga). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the score are shown. The B. él. staff has a melodic line with eighth and quarter notes. The Guit. El. staff has a complex, rhythmic pattern with many beamed notes. The Clar. Sib staff has a melodic line with eighth and quarter notes. The Guit. staff has a rhythmic pattern with many beamed notes. The Croc. staff has a simple rhythmic pattern with a few notes. The S. staff has a melodic line with eighth and quarter notes. The Vx. staff has a melodic line with eighth and quarter notes. The Bat. staff has a complex, rhythmic pattern with many beamed notes. The Synth. staff has a simple rhythmic pattern with a few notes. The C.C. Con. staff has a simple rhythmic pattern with a few notes.

23

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

25

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Guit. (Acoustic Guitar), Crot. (Crotchet), S. (Saxophone), Vx. (Violin), Bat. (Bass Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff has a melodic line with some triplets. The Guit. El. staff has a complex, rhythmic pattern with many beamed notes. The Clar. Sib staff has a simple, steady line. The Guit. staff has a rhythmic pattern with many beamed notes. The Crot. staff has a simple, steady line. The S. staff has a simple, steady line. The Vx. staff has a simple, steady line. The Bat. staff has a complex, rhythmic pattern with many beamed notes. The Synth. staff has a simple, steady line. The C.C. Con. staff has a simple, steady line.

27

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Guit. (Acoustic Guitar), Crot. (Crotal), S. (Saxophone), Vx. (Violoncello), Bat. (Bass Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff has a melodic line with eighth and sixteenth notes. The Guit. El. staff has a complex, rhythmic pattern with many beamed notes and rests. The Clar. Sib staff has a simple melodic line. The Guit. staff has a rhythmic pattern with many beamed notes. The Crot. staff has a simple rhythmic pattern. The S. staff has a simple melodic line. The Vx. staff has a simple melodic line. The Bat. staff has a complex rhythmic pattern with many beamed notes and rests. The Synth. staff has a simple melodic line. The C.C. Con. staff has a simple rhythmic pattern.

29

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

31

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

33

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

35

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

37

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This page of a musical score contains measures 37 and 38. The score is for a multi-instrument ensemble. The instruments and their parts are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Guit. (Acoustic Guitar), Crot. (Crotchet), S. (Saxophone), Vx. (Violin), Bat. (Bass Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 37 shows the B. él. playing a melodic line with eighth notes and rests. The Guit. El. and Guit. parts feature complex chordal textures and rhythmic patterns. The Clar. Sib and Vx. parts play sustained notes. The Bat. part has a complex rhythmic pattern with 'x' marks above the notes. The Synth. and C.C. Con. parts are mostly silent in this section.

39

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This page of a musical score contains measures 39 and 40. The score is for a multi-instrument ensemble. The instruments and their parts are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib (Clarinet in B-flat), Guit. (Acoustic Guitar), Crot. (Crotchet), S. (Saxophone), Vx. (Violin), Bat. (Bass Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 39 features a melodic line in the Bassoon and Acoustic Guitar, with the Electric Guitar playing a rhythmic accompaniment of eighth notes. Measure 40 continues the melodic lines in the Bassoon, Acoustic Guitar, and Saxophone, while the Electric Guitar plays a more complex rhythmic pattern. The Crotchet part has a few notes in measure 40, and the Synth. and C.C. Con. parts are mostly silent.

41

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Soprano Clarinet), Guit. (Acoustic Guitar), Crot. (Crotchet), S. (Saxophone), Vx. (Violin), Bat. (Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff has a melodic line with some grace notes. The Guit. El. staff has a complex, rhythmic pattern with many beamed notes and grace notes. The Clar. Sib. staff has a melodic line with some grace notes. The Guit. staff has a rhythmic pattern with many beamed notes and grace notes. The Crot. staff has a few notes. The S. staff is mostly empty. The Vx. staff is mostly empty. The Bat. staff has a complex, rhythmic pattern with many beamed notes and grace notes. The Synth. staff is mostly empty. The C.C. Con. staff has a few notes.

43

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

45

This musical score page features ten staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. él. (Bassoon):** The top staff, starting with a measure of rests, followed by a melodic line of eighth and quarter notes.
- Guit. El. (Electric Guitar):** The second staff, featuring a complex, rhythmic pattern of chords and single notes.
- Clar. Sib (Clarinet in B-flat):** The third staff, with a melodic line consisting of eighth and quarter notes.
- Guit. (Acoustic Guitar):** The fourth staff, showing a rhythmic accompaniment with chords and eighth notes.
- Croc. (Crotal):** The fifth staff, containing a few isolated notes.
- S. (Saxophone):** The sixth staff, with a few isolated notes.
- Vx. (Violin):** The seventh staff, with a few isolated notes.
- Bat. (Bass Drum):** The eighth staff, featuring a complex, rhythmic pattern of eighth and quarter notes.
- Synth. (Synthesizer):** The ninth staff, with a few isolated notes.
- C.C. Con. (Cymbal/Contra Bass Drum):** The bottom staff, with a few isolated notes.

47

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description: This page of a musical score contains measures 47 and 48. The score is for a multi-instrument ensemble. The instruments and their parts are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Guit. (Acoustic Guitar), Crot. (Crotchet), S. (Soprano), Vx. (Violin), Bat. (Bass Drum), Synth. (Synthesizer), and C.C. Con. (Cymbal/Contra). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The B. él. part starts with a melodic line in measure 47, moving from a low register to a higher one. The Guit. El. part features a complex, rhythmic pattern with many beamed notes and accents. The Clar. Sib. part has a melodic line with some grace notes. The Guit. part has a rhythmic accompaniment with many beamed notes. The Crot., S., Vx., Synth., and C.C. Con. parts are mostly silent, indicated by rests. The Bat. part has a complex rhythmic pattern with many beamed notes and accents.

49

This musical score page features ten staves for different instruments. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Guit. El.', is in treble clef and shows a complex guitar part with chords and single notes. The third staff, 'Clar. Sib', is in treble clef and has a few notes with a slur. The fourth staff, 'Guit.', is in treble clef and contains a dense, rhythmic guitar accompaniment. The fifth staff, 'Croc.', is in treble clef and is mostly empty with a few rests. The sixth staff, 'S.', is in treble clef and has a few notes. The seventh staff, 'Vx.', is in treble clef and has a few notes. The eighth staff, 'Bat.', is in a drum set notation and shows a complex, syncopated drum pattern. The ninth staff, 'Synth.', is in treble clef and is mostly empty. The tenth staff, 'C.C. Con.', is in a drum set notation and has a few rests. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

51

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

53

B. él.

Guit. El.

Clar. Sib.

Guit.

Croc.

S.

Vx.

Bat.

Synth.

C.C. Con.

55

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

57

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

59

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 59. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are:

- B. él. (Bassoon):** Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter rest, followed by quarter notes D3, E3, and F3.
- Guit. El. (Electric Guitar):** Plays a series of chords, primarily triads and dyads, with some grace notes. The chords are mostly in the lower register.
- Clar. Sib. (Clarinete Sibon):** Plays a single quarter note G2 in the first measure, followed by a quarter rest in the second measure.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes, often with grace notes. The melody is in the lower register.
- Crot. (Crotale):** Plays a series of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3 in the second measure.
- S. (Saxophone):** Plays a series of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3 in the second measure.
- Vx. (Violoncello):** Plays a series of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3 in the second measure.
- Bat. (Bateria):** Plays a rhythmic pattern of eighth notes and quarter notes, often with grace notes. The pattern is consistent across both measures.
- Synth. (Sintetizador):** Plays a series of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3 in the second measure.
- C.C. Con. (Caja de Conga):** Plays a series of quarter notes: G2, A2, B2, C3 in the first measure, and D3, E3, F3 in the second measure.

61

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

63

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

65

This musical score page features ten staves for different instruments, all in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, and D2, with rests and accents.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment in the treble clef, primarily using chords and eighth notes.
- Clar. Sib (Clarinete en Sib):** Plays a melodic line in the treble clef, mostly consisting of quarter and half notes.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment in the treble clef, featuring a mix of chords and eighth notes.
- Crot. (Crotale):** Shows a rhythmic pattern with a series of eighth notes in the first measure, followed by rests.
- S. (Saxophone):** Plays a melodic line in the treble clef, consisting of quarter notes.
- Vx. (Violoncello):** Plays a melodic line in the treble clef, consisting of quarter notes.
- Bat. (Bateria):** Shows a complex rhythmic pattern with 'x' marks indicating snare or tom hits, and stems for bass drum and cymbals.
- Synth. (Synthesizador):** Shows a rhythmic pattern with stems and rests.
- C.C. Con. (Caja de Conga):** Shows a rhythmic pattern with stems and rests.

67

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

69

This musical score page features ten staves for different instruments, all in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B. él. (Bassoon):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes G2, F2, E2, and D2.
- Guit. El. (Electric Guitar):** Plays a complex, rhythmic pattern of chords and single notes in the treble clef.
- Clar. Sib (Clarinete Sib):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes G4, F4, E4, and D4.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of chords and single notes in the treble clef.
- Crot. (Crotale):** Plays a rhythmic pattern of chords in the treble clef.
- S. (Saxophone):** Plays a rhythmic pattern of chords in the treble clef.
- Vx. (Violoncello):** Plays a melodic line in the treble clef, starting with a half note G2, followed by quarter notes G2, F2, E2, and D2.
- Bat. (Bateria):** Plays a complex, rhythmic pattern of chords and single notes in the bass clef.
- Synth. (Synthesizador):** Plays a rhythmic pattern of chords in the treble clef.
- C.C. Con. (C.C. Conductor):** Plays a rhythmic pattern of chords in the bass clef.

71

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description of the musical score: The score is for page 36, starting at measure 71. It features ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a melodic line; Guit. El. (Electric Guitar) with a complex, rhythmic accompaniment of chords and single notes; Clar. Sib. (Clarinet in B-flat) with a melodic line; Guit. (Acoustic Guitar) with a rhythmic accompaniment of chords and single notes; Crot. (Cymbal) with a rhythmic pattern; S. (Saxophone) with a melodic line; Vx. (Violin) with a melodic line; Bat. (Drum) with a complex, rhythmic accompaniment of chords and single notes; Synth. (Synthesizer) with a melodic line; and C.C. Con. (C.C. Conductor) with a rhythmic pattern.

73

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

75

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

77

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

79

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

81

B. él.

Guit. El.

Clar. Sib.

Guit.

Croc.

S.

Vx.

Bat.

Synth.

C.C. Con.

83

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

85

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

87

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description of the musical score: The score is for measures 87 and 88. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:
 - **B. él.** (Bassoon): Melodic line in the bass clef, starting on a whole note and moving through quarter notes.
 - **Guit. El.** (Electric Guitar): Chordal accompaniment with eighth-note patterns and some slurs.
 - **Clar. Sib.** (Soprano Clarinet): Melodic line in the treble clef, mirroring the bassoon's movement.
 - **Guit.** (Acoustic Guitar): Rhythmic accompaniment with eighth-note chords and some rests.
 - **Crot.** (Cymbal): Rests in both measures.
 - **S.** (Soprano): Rests in both measures.
 - **Vx.** (Violin): Rests in both measures.
 - **Bat.** (Bass Drum): Complex rhythmic pattern with eighth-note groups and rests.
 - **Synth.** (Synthesizer): Rests in both measures.
 - **C.C. Con.** (Cymbal/Contra): Rests in both measures.

89

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

91

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

93

This musical score page features ten staves for different instruments. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Guit. El.', is in treble clef and features a complex, rhythmic guitar solo with many beamed notes and slurs. The third staff, 'Clar. Sib.', is in treble clef and has a melodic line with some rests. The fourth staff, 'Guit.', is in treble clef and shows a guitar accompaniment with chords and eighth notes. The fifth staff, 'Crot.', is in treble clef and is mostly empty with a few rests. The sixth staff, 'S.', is in treble clef and is also mostly empty. The seventh staff, 'Vx.', is in treble clef and is empty. The eighth staff, 'Bat.', is in a drum clef and contains a complex drum pattern with many notes and rests. The ninth staff, 'Synth.', is in treble clef and is empty. The bottom staff, 'C.C. Con.', is in a drum clef and has a simple pattern of notes and rests.

95

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

Detailed description of the musical score: The score is for page 95 and consists of ten staves. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Guit. El.', is in treble clef and features a complex texture with chords and sixteenth-note patterns. The third staff, 'Clar. Sib.', is in treble clef and has a melodic line with some rests. The fourth staff, 'Guit.', is in treble clef and shows a rhythmic accompaniment with eighth notes and rests. The fifth staff, 'Crot.', is in treble clef and contains several rests. The sixth staff, 'S.', is in treble clef and contains several rests. The seventh staff, 'Vx.', is in treble clef and contains several rests. The eighth staff, 'Bat.', is in a percussion clef and shows a complex rhythmic pattern with eighth notes and rests. The ninth staff, 'Synth.', is in treble clef and contains several rests. The tenth staff, 'C.C. Con.', is in a percussion clef and contains several rests. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

97

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

99

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

101

B. él.

Guit. El.

Clar. Sib.

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.

103

$\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 80$

B. él.

Guit. El.

Clar. Sib

Guit.

Crot.

S.

Vx.

Bat.

Synth.

C.C. Con.